Developing premium bar excellence

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Café society

BARS MOVE MORE INTO COFFEE AND TEA TO MEET THE RISE OF CAFÉ CULTURE

INSIDE: WHISKEY • WATER • LONDON WINE FAIR • FURNISHINGS • COCKTAILS • FOOD

Quality of Mercy

AN EAST LONDON ART GALLERY HAS BEEN CONVERTED INTO 46 & MERCY, A COCKTAIL BAR WITH A CREATIVE EDGE

ead down a dimly lit staircase at American barbecue restaurant HotBox in Spitalfields, east London, and you discover a sleek bar serving up inventive cocktails. 46 & Mercy has been opened in a former gallery specialising in street art, but the creativity continues in the hands of a team led by award-winning bartender Terry Cashman.

Intriguing flavour combinations such as grapefruit and bergamot run through the bar's 11-strong list of original cocktails. Signature drinks include the savoury and sweet Blessed Thistle, mixing vodka with an aromatic wine washed in pork fat and thyme, and Rye Me To The Moon which brings together rye whiskey with amontillado sherry, bay leaf syrup and Abbott's Bitters.

For a refreshing burst of flavour, try the Stormy Monday which mixes Havana Club 3 Year Old rum with the bar's own homemade ginger beer, fig liqueur and lime.

Contact

46 Commercial Street, London E1 6LT Tel: 020 7247 1817 www.46andmercy.com The interior is by Shed Design which has worked on other striking bars and restaurants such as Meatliquor. They took inspiration from the space's former use as a gallery as well as Andy Warhol's legendary New York City studio The Factory where artists came together to experiment and innovate. The mismatched mid-century furniture, the bespoke ottomans in clashing psychedelic velvets and the layering of different materials and surfaces are boldly put together to create a free-spirited, relaxed and comfortable environment.

46 & Mercy was imagined as an antidote to HotBox upstairs – a white box to contrast with the black interiors of the restaurant. While each floor has its own personality, there are links between the two through elements such as the timber studwork frame, trestle tables and benches, bold red columns and Anglepoise lighting. Shiny surfaces such as the polished bar top and silver-foiled bathroom are a further nod to The Factory, contrasted against raw textured concrete blocks that add to the sense of a temporary, make-do set-up.

With a capacity of 85, 46 & Mercy is open Tuesdays and Wednesdays from 6pm to midnight and Thursdays to Saturdays from 5.30pm to 1am. The venue continues to be an exhibition space, displaying pieces

Behind the scenes

Design: Shed Design Lighting: Viaduct Breeze-block wall: Forticrete High bar stools: Treeslounge Ottomans: NC Contract Furniture Low stools: Cream & Chrome Basket chairs: Made In Design Seating: Pamono Bar installation: Blue Lemon WC sinks: Alape

collected by owners Basit and Preeya Nasim, with a regularly rotating collection of works by rising east London artists. It is also hosting secret gigs and other live music, helping to position the venue as a new cultural hub for east London.



Stormy Monday